



2018

certificate courses



MARDEN
SENIOR COLLEGE
your pathway to success

Business

Level

Certificate III in Business – BSB30115
OAC/MSC RTO – 40046

Course Length

Full year – Wednesday 1.30 pm – 5.30 pm

Credit value

60 credits – Stage 2

All units of competency are nationally recognised. Students will be issued with a Statement of Attainment for each unit successfully completed.

Each 70 hours of successfully completed competencies contributes 10 Credits towards SACE Stage 2 completion.

Advice to students

Students should have experience in computing operations and file management. Students will need to complete a Literacy and Numeracy assessment to assist in the preparation of individual training plans.

Course overview

This course has been designed to prepare students with the skills and knowledge to build a career in the office environment. Skills are developed within a Simulated Business environment and supported by our business partner OfficeMax. This course provides pathways into administration and management and includes studies in the areas of technology, information handling, communication, organisation and team skills.

Assessment

Assessment is conducted throughout the course in both practical and theoretical aspects. Each competency is assessed according to criteria set in the training package. Assessment is flexible and students can apply for RPL.

Pathways

Completion of Certificate III in Business may allow graduates to seek employment in the following occupational areas: Clerical Assistant, Telephone Data Entry Operator, Secretary/ Receptionist, General Clerk.

Further study pathways include:

Certificate IV in Business

- Administrator
- Project officer

Certificate IV in Business Administration

- Accounts supervisor
- Executive personal assistant
- Office administrator
- Project assistant



Business Administration

Level

Certificate III in Business Administration
BSB30415
OAC/MSC RTO – 40046

Course Length

1 year – Full Time

Credit value

All units of competency are nationally recognised. Students will be issued with a Statement of Attainment for units of competency completed.

Each 70 hours of successfully completed competencies contributes 10 Credits towards SACE Stage 2 completion.

Certificate III can be used to complete SACE and/or as a subject for ATAR.

Advice to students

This course requires attendance on:
2 full days and 2 half days a week in Semester 1
2 full days and 1 half day a week in Semester 2

Experience in computer operations and file management is essential. The ability to key by touch and basic skills in Microsoft® Word, Microsoft® Excel and Microsoft® PowerPoint® will be assumed. Completion of Certificate II or equivalent would be desirable.

Course overview

This course is designed to prepare graduates with the skills and knowledge to manage physical, human and financial resources within an office environment. Skills are developed within a Simulated Business environment as well as a technology training centre. This provides pathways into administration and management and includes studies in the areas of technology, information handling, communication, organisation, accounting to trial balance. Keyboard skills are essential to meet industry standards.

Assessment

Assessment is conducted throughout the course in both practical and theoretical aspects. Each competency is assessed according to the criteria set in the training package. Assessment can be flexible to allow for circumstances which may involve hardship, sickness or extraordinary circumstance. Students can also apply for RPL.

Pathways

On completion of Certificate III graduates may seek employment in the following areas: Clerical and General Administrative Officer, Secretary/Receptionist, Personal Assistant, General Clerks, Word Processing Operator, Accounting Clerk and Payroll Clerk.

OR

At the completion of this certificate an individual should hold sufficient competency and workplace experience to enter Certificate IV in Business in a range of fields –Administration, Record keeping, Small Business Management, Business Development, Advertising, Marketing, Human Resources, Governance, Frontline Management, Business Management.



Cafe Sales and Barista

Level

Certificate II in Food Processing FDF20111
Independent Institute of Food Processing
RTO – 40123

Course Length

1 Semester

Credit value

All units are nationally recognised. Students will be issued with a Statement of Attainment for units of competency completed.

Each 70 hours of successfully completed competencies contributes 10 Credits towards SACE Stage 1 completion.

Advice to students

This course requires attendance on one full day per week. Basic written language skills are essential. TGSS funding requires students to complete 140 hrs of work experience. (Includes recognition of past experience).

Course overview

This program will help students become job ready for businesses such as cafes, delis, bakeries, hotels, commercial kitchens, catering, hospitality, restaurants and kitchens in locations such as Aged Care facilities.

The training will give students the opportunity to gain key skills and/or recognition in food handling, food preparation, customer service/selling and barista/cafe duties.

Assessment

Assessment is conducted throughout the course in both practical and theoretical activities. Each competency is assessed according to the criteria set in the training package. Assessment can be flexible to allow for circumstances which may involve hardship, sickness or extraordinary circumstances. Students can also apply for RPL.

Pathways

Opportunities exist to gain employment, school-based apprenticeship or continue studying at Certificate III level.

Further information

Additional program costs of \$110 for food (subject to change).

This course is only available to students undertaking other subjects at Marden Senior College.



Design – Graphic Design

Level

Certificate III in Design Fundamentals –
CUA30715
OAC/MSC RTO – 40046

Course Length

Full time – 1 year – 2 days a week
Part Time – 2 years – 1 day a week

A year long study – one day a week will result in the partial completion of the certificate.

To complete the full certificate students can study two days a week for one year or one day a week for two years.

Credit value

All units of competency are nationally recognised. Students will be issued with a Statement of Attainment for each unit successfully completed. Certificates will be issued at the successful completion of all requirements. Students may wish to undertake the certificate separate from, or in conjunction with, the SACE. Each 70 hours of successfully completed competencies contributes 10 Credits towards SACE Stage 1 or 2 completion.

Advice to students

Experience in computer operations and file management is assumed. Students undertaking this course of study will need access to a computer and a range of software including Corel® Painter® and the Adobe® Creative Suite. The College has a number of teaching and learning areas where students may access computer facilities to complete work during non-scheduled lesson time. An interview, together with a portfolio containing examples of Art and Design work, may form part of the selection process.

Course overview

This course is designed to reflect the role of a designer in a Graphic Design Studio. Following the design process, students will perform a range of tasks using discretion, judgement and the ability to select, adapt and transfer skills to different situations and demonstrate through specialisation in graphic design. Students will gain skills in illustration, packaging design, logo and branding, advertising graphics, poster design and magazine layouts. Students will work in a variety of industry standard software programs including:

- Adobe® Photoshop®
- Adobe® Illustrator®
- Adobe® InDesign®
- Adobe® Bridge®
- Adobe® Acrobat®
- Adobe® Lightroom®
- Corel® Painter®

Assessment

Assessment is conducted throughout the course in both practical and theoretical aspects. Assessment is competency based and conducted according to the criteria set in the Creative Arts and Culture training package. Some assessments may take place as part of a structured work placement.

Pathways

Completion of this course may lead to further study at Certificate IV, Degree and Diploma level and provide skills to meet industry standards.

Further information

Students undertaking this course:

- may undertake work experience
- a commitment to working out of class hours is required.



Design

Level

Certificate IV in Design – CUA40715
OAC/MSC RTO – 40046

Course Length

1 year – 2½ days a week

Credit value

All units of competency are nationally recognised. Students will be issued with a Statement of Attainment for each unit successfully completed. Certificates will be issued at the successful completion of all requirements. Students may wish to undertake the certificate separate from, or in conjunction with, the SACE. Each 70 hours of successfully completed competencies contributes 10 Credits towards SACE Stage 1 or 2 completion.

Advice to students

Experience in computer operations and file management is assumed. Students undertaking this course of study will need access to a range of software including the Adobe® Creative Suite, Corel® Painter®, and Microsoft Office®. The College has a number of teaching and learning areas where students can access computer facilities to complete work during non-scheduled lesson time. An interview, together with a portfolio containing examples of Art and Design work, may form part of the selection process. Students may use an external hard drive to backup and save their work.

Course overview

This course is designed to reflect the role of a designer in a Graphic Design Studio. Students will produce work primarily related to print based projects. Students will gain skills in illustration, packaging design, logo and branding, advertising graphics and desktop publishing. Students will work in a variety of industry standard software programs including:

- Adobe® Photoshop®
- Adobe® Illustrator®
- Adobe® InDesign®
- Adobe® Bridge®
- Adobe® Acrobat®
- Adobe® Lightroom®
- Corel® Painter®

to complete a range of projects suitable for inclusion in a portfolio.

Assessment

Assessment is conducted throughout the course in both practical and theoretical aspects. Assessment is competency based and conducted according to the criteria set in the Visual Arts and Culture training package. Some assessments may take place as part of a structured work placement.

Pathways

Completion of this course may lead to further study at Degree and Diploma level and provide skills to meet industry standards.

Further information

Students undertaking this course:

- may undertake work experience
- a commitment to working out of class hours is required.



Early Childhood Education and Care

Level

Certificate III in Early Childhood Education and Care – CHC30113
OAC/MSC RTO – 40046

Course Length

Full year – Two days a week in a classroom setting plus work placement of a minimum of 120 hours on other weekdays.

Credit value

All units of competency are nationally recognised. Students will be issued with a Statement of Attainment for units of competency completed.

Students may wish to undertake study separate from, or in conjunction with, the SACE. Each 70 hours of successfully completed competencies contributes 10 Credits towards SACE Stage 2 completion.

Advice to students

An interview and completion of a numeracy and literacy task are required prior to enrolment. The course requires excellent literacy skills.

High level of interest in working and interacting with children is essential. No background knowledge is expected.

Additional costs will be incurred for Police Check, First Aid and 'Respond to Abuse and Neglect' training.

Course overview

The course content includes:

- Caring for children 0–6 years
- Child development skills
- Relationship skills
- Nutrition and food preparation
- Children's health and safety
- Work, health and safety
- Legal and ethical issues.

Assessment

The course includes 18 units which are assessed against national competencies.

Tasks are both theoretical and practical in nature.

In addition to the two days per week in the classroom, there is a required minimum of 120 hours of work placement utilising the other work days. A work place assessor will attend on several occasions.

Pathways

The course is required for gaining employment in the industry and applying for higher level tertiary studies.

Further information

A satisfactory Child Related Employment criminal check is required prior to commencing work placement.



Education Support

Level

Certificate III in Education Support –
CHC30213
OAC/MSC RTO – 40046

Course Length

Full year – One evening per week and an equivalent external component. The external component is delivered through the Open Access College. One telephone lesson of one hour is scheduled each week and approximately six hours of homework may be required. Students need access to the Internet for the external component of this course.

Credit value

All units of competency are nationally recognised. Students will be issued with a Statement of Attainment for units of competency completed.

Students may wish to undertake study separate from, or in conjunction with, the SACE.

Each 70 hours of successfully completed competencies contributes 10 Credits towards SACE Stage 2 completion.

Recognition can be requested for Prior Learning (RPL).

Advice to students

An interview is required before enrolment

High level of interest in working and interacting with children is essential. No background knowledge is expected however the course requires good literacy skills.

Additional costs will be incurred for Police Check, First Aid and Responding to Abuse and Neglect training.

Course overview

This qualification reflects the role of workers in a range of education settings, including public and independent schools and community education settings, who provide assistance and support to teachers and students under broad-based supervision.

Assessment

This course includes 17 units which are assessed against national competencies of which 12 are compulsory and 5 elective.

Tasks are both theoretical and practical in nature.

In addition to the classroom time and external component there is a required minimum 100 hours of work placement.

RPL processes available

RPL means an assessment process that assesses an individual's formal and informal learning to determine the extent to which that individual has achieved the required learning outcomes, competency outcomes, or standards for entry to, and/or partial or total completion of, a VET qualification.

Pathways

The course may assist in gaining employment as a School Support Officer. Successful completion of the Certificate III may assist students to gain entry into higher level vocational or tertiary studies.



Music Industry (School of Rock)

Level

Certificate III in Music Industry – CUA30915
OAC/MSC RTO – 0109

Course Length

Full year – Thursday

Credit value

All units of competency are nationally recognised. Students will be issued with a Statement of Attainment for units of competency completed.

Each 70 hours of successfully completed competencies contributes 10 Credits towards SACE Stage 2 completion.

Advice to students

Students who have a passion for music and some experience on a musical instrument, looking to develop skills and knowledge for a career in the commercial music industry.

Course overview

Delivered through Collarts this course is designed for students who have a strong interest in the commercial music industry. Students will engage in a range of practical activities that focus on the development of practice techniques on a chosen instrument or voice as well as developing skills for improvisation, song writing and performing in a band. This course is focused on preparing students for a career in the commercial music industry.

Assessment

Assessment is competency based and conducted according to the criteria set in the training package. Some assessments may take place as part of structured work placement while others will be within the school. Students can also apply for RPL.

Pathways

This certificate reflects the roles of individuals who apply a range of skills within a work context in the commercial music industry. It can lead to further study in Certificate IV in Music Industry (Performance), Diploma & Advanced Diploma in Music or specialisation in Music Business and Sound Production.

Further information

May require performances out of school hours.



Screen and Media (VFX and Game Art Design)

Level

Certificate III in Screen and Media – CUA31015
OAC/MSC RTO – 40046

Course Length

Full year – 2 days a week

Credit value

All units of competency are nationally recognised. Students will be issued with a Statement of Attainment for each unit successfully completed.

Each 70 hours of successfully completed competencies contributes 10 Credits towards SACE Stage 2 completion.

Advice to students

Students should have good general computing skills.

Students undertaking this course will need access to the following software:

- After Effects®
- Premiere Pro®
- Illustrator®
- Photoshop®
- Flash®
- Maya®
- Dreamweaver®
- Audacity® or CoolEdit®
- Toon Boom Studio®
- Sculpttris
- Mudbox

The College has a number of teaching and learning areas where students may access computer facilities to complete work during non-scheduled lesson time.

Course overview

This program is delivered over a period of two semesters. The 11 units of competency in the qualification have been organised into onsite school training and authentic industry tasks. It consists of three compulsory core units and eight elective units. The skills acquired in this course may allow graduates to seek employment in many industries. Job roles and titles may vary across different industry sectors. Possible job titles relevant to this qualification include Interactive Media Author Assistant, Production Assistant, Archival Media Technician, Assistant Storyboard Artist, In-betweener, VFX Assistant and Digital Artist Assistant. Opportunities are provided for students to interpret and use their skills to respond to a design brief.

Students of this course will gain skills, knowledge and attitudes to be able to perform such duties as:

- following a design process
- creating 2D and 3D models and animation
- producing and preparing photographs and images
- producing and enhancing audio and video
- creating and maintaining interactive content.

Assessment

Assessment is competency based and conducted according to the criteria set in the training package. Some assessments may take place as part of structured work placement while others will be within the form of a simulated project brief. Students can also apply for RPL.

Pathways

Completion of this course may lead to further study in Certificate IV level courses in Digital Media, Interactive Media, Game Art and Visual Effects plus provide skills to meet industry standards.

Further information

Students may undertake work placement. Students will need to purchase a Flash Drive and portfolio folder.



Screen and Media – 3D (Character Design and Digital Effects)

Level

Certificate III in Screen and Media – CUA31015
OAC/MSR RTO – 40046
Part Certificate (25 Stage II Credits)

Course Length

Semester – Twilight (4.30 pm – 7.30 pm)

Credit value

All units of competency are nationally recognised. Students will be issued with a Statement of Attainment for each unit successfully completed. Each 70 hours of successfully completed competencies contributes 10 Credits towards SACE Stage 2 completion.

Advice to students

Students should at the start of the course have good general computing skills. Students who combine this twilight course with Game Design (Thursday) will have an opportunity to complete the whole Certificate III in Screen and Media.

Course overview

This program introduces you to the world of 3D modelling, visual effects and video games. 3D imagery/model is created and/or manipulated and integrated with 3D models/photography. This course guides you through the entire analytical and technical process of creating 3D images using the current industry standard applications. The integration of computer-generated imagery (CGI) allows you to create realistic environments that would be dangerous, costly, or simply impossible to create using traditional special effect techniques. Learning the animation principles and animating a short scene is the final component of this course.

Assessment

Assessment is competency based and conducted according to the criteria set in the training package. Some assessments may take place as part of structured work placement while others will be within the school. Students can also apply for RPL.

Pathways

This certificate reflects the role of a skilled operator within the digital media industry. It may lead to further study in Certificate IV in Screen and Media, courses in Digital Media, Interactive Media, Game Art and Visual Effects.

Further information

Students may undertake work placement. Students will need to bring stationery and a Flash Drive.



Screen and Media – Film Production

Level

Certificate III in Screen and Media – CUA31015
OAC/MSC RTO – 40046
Part Certificate (25 Stage II Credits)

Course Length

Semester – Twilight (4.30 pm – 7.30 pm)

Credit value

All units of competency are nationally recognised. Students will be issued with a Statement of Attainment for each unit successfully completed. Each 70 hours of successfully completed competencies contributes 10 Credits towards SACE Stage 2 completion.

Advice to students

Students should at the start of the course have good general computing skills.

Course overview

Students are given the opportunity to research, script/storyboard, record and edit a short video. Working as teams they will go through the entire process and finish a short video with sound.

Assessment

Assessment is competency based and conducted according to the criteria set in the training package. Some assessments may take place as part of structured work placement while others will be within the school. Students can also apply for RPL.

Pathways

This certificate reflects the role of a skilled operator within the digital media industry. It may lead to further study in Certificate IV in Screen and Media, courses in Digital Media, Interactive Media, Game Art and Visual Effects.

Further information

Students may undertake work placement. Students will need to bring stationery and a Flash Drive.



Screen and Media – Game Design

Level

Certificate III in Screen and Media – CUA31015
OAC/MSC RTO – 40046

Part Certificate. Students may be able to complete the full certificate by an additional one semester enrolment into Screen and Media – 3D (Character Design and Digital Effects).

Course Length

Full year – Thursday

Credit value

All units of competency are nationally recognised. Students will be issued with a Statement of Attainment for units of competency completed.

Each 70 hours of successfully completed competencies contributes 10 Credits towards SACE Stage 2 completion.

Advice to students

Students should at the start of the course have good general computing skills.

Course overview

Students will research games and work in teams to generate ideas. Students will investigate genres and draft a game design through storyboarding. The final product will be the creation of a game using tools such as Gamemaker®, Unity and Unreal Development Kit.

Assessment

Assessment is competency based and conducted according to the criteria set in the training package. Some assessments may take place as part of structured work placement while others will be within the school. Students can also apply for RPL.

Pathways

Completion of this course may lead to further study in Certificate IV level courses in Digital Media, Interactive Media, Game Art and Visual Effects plus provide skills to meet industry standards.

Further information

Students may undertake work placement. Students will need to purchase a Flash Drive and portfolio folder.



Spoken and Written English

Level

- 10363NAT Certificate II in Spoken and Written English.
- 10364NAT Certificate III in Spoken and Written English
- 10365NAT Certificate IV in Spoken and Written English – Further Studies

Course Length

Full Year

Credit value

All units of competency are nationally recognised. Students will be issued with a Statement of Attainment for units of competency completed.

Each 70 hours of successfully completed competencies contributes 10 Credits towards SACE.

Advice to students

English Proficiency requirement

Each course is intended for students of English as an Additional Language (EAL) with a proficiency level according to the Australian Core Skills Framework.

A course is delivered generally over 3 days. The aim of a course is to provide a program of study that takes into account the particular learning styles and needs of a diverse range of learners who need to develop language skills to participate in a range of community contexts. To be awarded a Certificate the learner must successfully complete the required units. Evidence will be recorded in an assessment portfolio.

Course overviews

Certificate II

This course is a post-beginner course for students from a non-English speaking background who have developed a basic level of English, literacy or numeracy skills and who have had some formal or informal exposure to English.

The course is designed to develop language skills to participate in a range of community contexts. The seven modules include topics such as basic learning strategies, spoken instructions, written instructions and completing formatted texts, informal texts and news and information texts. The course also includes elective numeracy modules for those EAL learners who may also need to develop numeracy skills and not just become familiar with the English of mathematics.

Certificate III

This course is an intermediate course for people who have developed literacy or numeracy skills and who have had some formal or informal exposure to English.

The certificate provides a general education curriculum framework for English as an additional language (EAL). It is primarily for newly arrived migrants who need to develop English language skills to participate in a range of community contexts.

Certificate IV

This course is an advanced course for students from a non-English speaking background who have developed some competence in the English language and literacy skills and who have had a fair degree of formal or informal exposure to English.

This qualification helps students to develop and improve their learning, language and communication skills to participate confidently in study in more formal academic environments. The modules may include topics such as intermediate learning strategies, understanding academic culture, reading and note-taking, writing skills for academic purposes and speaking and writing skills for presentations.

Assessment

Assessment is conducted throughout the course. Each competency is assessed according to the criteria set in the training package. Assessments can be flexible to allow for circumstances which may involve hardship, sickness or extraordinary circumstances.

Pathways

CSWE provides underpinning language, literacy and numeracy skills that can be applied for entry into vocational and/or further study pathways.

Pathways through the qualification may include:

- full-time or part-time study with a registered training organisation
- face-to-face study
- institutional-based training
- flexible delivery through online courses, print distance learning resources or a tutor
- blended learning options through distance and face-to-face delivery
- recognition of prior learning (RPL)

Please note that these courses will run only on a demand basis.

Further Information

Students are required to pay a contribution to the cost of workbooks.



Photo Imaging – Introductory Level

Level

Certificate III in Visual Arts – CUA31115

OAC/MSC RTO – 40046

Part Certificate*

*Potential to complete full certificate

Course Length

Full year – Thursday – Full day (6 hours)

Credit value

All units of competency are nationally recognised. Students will be issued with a Statement of Attainment for units of competency completed.

Each 70 hours of successfully completed competencies contributes 10 Credits towards SACE Stage 2 completion.

Advice to students

While there are no pre-requisites for this course, students should be aware that it is a serious study of photography, camera techniques, processes and the influence of historical techniques and knowledge on contemporary Photography. A privately owned 35 mm or Digital SLR camera is not necessary.

Students are required to purchase consumable photographic materials. This will represent an approximate expenditure of \$250 over the full year.

If students complete all required tasks, including out-of-class activities, it is possible to achieve a complete Certificate III in Visual Arts. Consistent and sound application together with initiative and a desire to succeed is essential for such success.

Course overview

This course aims to provide skills and knowledge in the use of a range of photographic equipment and SLR cameras. Black and White film processing and printing techniques including the introduction of advanced printing processes and creative techniques. Students will be introduced to the fundamentals of using ambient light and professional studio lighting with light meters, film and digital SLR cameras.

An introduction to Adobe® Photoshop® and professional quality inkjet printers, forms the conclusion of the studio lighting unit.

Throughout this course students will be encouraged to develop a personal photographic style.

Assessment

Assessment is conducted throughout the course in both practical and theoretical aspects. Approximately two main Tasks are scheduled each Term. Each task and competency is assessed according to the criteria set in the training package. Assessment can be flexible to allow for circumstances which may involve hardship, sickness or other extraordinary circumstances.

Pathways

Completion of this partial course may lead to a full Certificate III in Visual Arts – Photo Imaging Stream. It may also lead to Stage 2 completion or employment within a traineeship.

Further study in the Certificate IV in Photography and Photo Imaging and the Diploma of Photography and Photo Imaging. It may also lead to employment opportunities in the Photographic industry and related fields.

Photographers are employed across several industries including: Professional, Scientific and Technical Services; Manufacturing; Other Services; and Information Media and Telecommunications.

Employment opportunities can include:

- Freelance / Independent Photographer
- Police officer / Forensics / Investigations
- Medical / Research
- Education – Teacher / Lecturer / Professor
- Fine Artist
- Graphic and Commercial Design Industries
- Retail / Sales
- Journalism Services

Further information

Students undertaking this course will be expected to gain some understanding of the industry through independent visits to Galleries, Exhibitions, Studios, and retail outlets. Various assessment tasks will require this initiative.



Photo Imaging – Advanced and Digital

Level

Certificate III in Visual Arts – CUA31115
OAC/MSC RTO – 40046
Part Certificate*
*Potential to complete full certificate

Course Length

Full year – 6 hours per week (one full day)

Credit value

All units of competency are nationally recognised. Students will be issued with a Statement of Attainment for units of competency completed.

Each 70 hours of successfully completed competencies contributes 10 Credits towards SACE Stage 2 completion.

Advice to students

This Certificate III course is an opportunity for students who have already successfully completed Photography A and/or B, SACE Stage 2 Photography or a Partial Certificate III in Visual Arts (Photo Imaging) to update to a full Certificate III. It has a purely Digital focus and provides students with an opportunity to gain a number of higher level units of competency. It is expected that students have a thorough understanding of the basic principles of Photography, light metering, exposure, camera techniques and use of a manual SLR.

Students are required to purchase some consumable materials. This represents an approximate expenditure of \$100 over the full year.

If students complete all required tasks, including out-of-class activities, it is possible to achieve a complete Certificate III in Visual Arts within this course. Consistent and sound application together with Initiative and a desire to succeed is essential for such success.

Students who have successfully completed Photography A and Photography B and/or SACE Stage 2 Photography will need to provide sufficient evidence of previous assessment tasks to gain RPL status in units at a Certificate III level.

This digital focus course complements and builds upon previous studies in Photography. A privately owned SLR digital camera is not necessary but is an advantage. The College has a collection of equipment that can be borrowed for short terms through the MSC Bookroom to enable completion of assessment tasks.

Course overview

This course is designed for those students who wish to expand their knowledge and skills in photo imaging. It assumes a comprehensive understanding of, and experience with SLR cameras, exposure control and general photographic aesthetics.

Please note: this course is **not suitable** for beginners.

Trainees will be provided with the necessary theoretical and practical background in photo imaging to pursue a career pathway in the Photographic or Photographic retail industries.

Course content will include:

- Industry WHS
- Digital SLR cameras
- Supplementary lighting and studio lighting technologies and techniques
- Colour temperature of light sources
- Colour working space/s
- Monitor calibration
- Colour profiling
- Colour management of files for print output
- Use of Lightroom, Bridge® and Photoshop® for photographers
- Advanced Photoshop post camera processes for image output
- File management and formats for the photographic industry
- Archiving of files through Lightroom

Assessment

Assessment is conducted throughout the course in both practical and theoretical aspects. Each competency is assessed according to the criteria set in the training package.

Assessment can be flexible to allow for circumstances which may involve hardship, sickness or other extraordinary circumstances. It should be noted however that if too much lecture/class time is missed, the individual student may need to repeat those units of competency during a following year.

Pathways

Completion of this course may lead to further study in the Certificate IV in Photography and Photo Imaging and the Diploma of Photography and Photo Imaging. It may also lead to employment opportunities in the Photographic industry and related fields. It will provide a fundamental foundation for tertiary courses such as a Degree or Diploma in Visual Arts at ACA, Diploma of Photography at the Centre of Creative Photography, a degree in Media at Adelaide University, Bachelor of Visual Arts at Uni SA or a Degree in Photography at RMIT. It may also lead to employment opportunities in the Photographic industry and related fields.

Photographers are employed across several industries including: Professional, Scientific and Technical Services; Manufacturing; Other Services; and Information Media and Telecommunications.

Employment opportunities can include:

- Freelance / Independent Photographer
- Police officer / Forensics / Investigations
- Medical / Research
- Education – Teacher / Lecturer / Professor
- Fine Artist
- Graphic and Commercial Design Industries
- Retail / Sales
- Journalism Services

Further information

Students undertaking this course will be expected to conduct research and gain some understanding of the industry through independent visits to Galleries, Exhibitions, Studios, Printing Laboratories, Industry Seminars and Tertiary Campuses. Various assessment tasks will require such initiative. Class excursions will form an integral part of information presentation and training. These field trips/visits are considered compulsory.



Certificate III in Visual Arts (Fashion – Draw Make Create)

Level

Certificate III in Visual Arts – CUA31115
OAC/MSc RTO – 40046

Course Length

A year long study – one day a week will result in the partial completion of the certificate.

To complete the full certificate students could study two days a week for one year or one day a week for two years.

Credit value

All units of competency are nationally recognised. Students will be issued with a Statement of Attainment for units of competency completed.

Each 70 hours of successfully completed competencies contributes 10 Credits towards SACE completion.

Advice to students

Are you interested in a very creative approach to textiles and fashion? Well, if so, come and join Certificate III on a Wednesday evening.

No background knowledge is expected, however students will need to complete a language, literacy and numeracy assessment.

Course overview

This is a course for those interested in a creative part approach to fashion. Students will cover general drawing techniques, fashion sketching, inspirational mood boards and engage in repurposing garments, apparel and art to wear.

Assessment

Assessment is conducted throughout the course in both practical and theoretical aspects. Each competency is assessed according to the criteria set in the training package. Assessment can be flexible to allow for circumstances, which may involve hardship, sickness or extraordinary circumstances.

Pathways

On completion, this partial course may lead to future completion of Certificate III in Visual Arts, a pathway to higher qualifications in Visual Arts/Design or a traineeship.

Further information

Additional costs of \$30 for stationary and fabric.



Certificate III in Visual Arts (Painting and Drawing)

Level

Certificate III in Visual Arts – CUA31115
OAC/MSC RTO – 40046

Course Length

A year long study – one day a week will result in the partial completion of the certificate.

To complete the full certificate students could study two days a week for one year or one day a week for two years.

Credit value

All units of competency are nationally recognised. Students will be issued with a Statement of Attainment for units of competency completed.

Each 70 hours of successfully completed competencies contributes 10 Credits towards SACE Stage 2 completion.

Advice to students

Are you interested in a **practical** approach to painting and drawing? This course covers observational and creative drawing, acrylic, watercolour, oil and digital painting with an emphasis on developing compositional skills. Students should be motivated and have an understanding of the demands of the course.

No background knowledge is expected, however students will need to complete a language, literacy and numeracy assessment.

Course overview

This course is for those interested in developing skills in painting and drawing. In this course students will complete portfolios in a broad range of media and techniques, styles and themes designed to reflect the role of individuals who work in the visual arts industries.

Assessment

Assessment is conducted throughout the course in both practical and theoretical aspects. Each competency is assessed according to the criteria set in the training package. Assessment can be flexible to allow for circumstances which may involve hardship, sickness, or extraordinary circumstances.

Pathways

Completion of this course may lead to further study in Certificate IV in Visual Arts, Design and Diploma of Visual Arts. Employment opportunities may exist in areas such as Freelance Studio Artist/Designer, Assistant in Studio Practice, Assistant in Community Arts and Illustrators.

Further information

Students undertaking this course will be expected to gain some understanding of the industry through visits to galleries and exhibitions.

Students undertaking this course can complete 70 hours of 'industry connections' per year.



Certificate III in Visual Arts (Textiles)

Level

Certificate III in Visual Arts – CUA31115
OAC/MSC RTO – 40046
Part or full Certificate

Course Length

A year long study – one day a week will result in the partial completion of the certificate.

To complete the full certificate students could study two days a week for one year or one day a week for two years.

Credit value

All units of competency are nationally recognised. Students will be issued with a Statement of Attainment for units of competency completed.

Each 70 hours of successfully completed competencies contributes 10 Credits towards SACE completion.

Advice to students

Are you interested in a very creative approach to textiles and fashion? Well, if so, come and join Certificate III on a Thursday for the whole day (and Tuesday all day as well if you want to complete the whole certificate).

No background knowledge is expected, however students will need to complete a language, literacy and numeracy assessment.

Course overview

This is a course for those interested in a **creative part approach** to textiles. In this course you will cover some of these areas – dyeing, drawing through to stitch, printing on fabric, embellishment, beading, stitching (both hand and machine), applique, colour theory and many other textile techniques.

Assessment

Assessment is conducted throughout the course in both practical and theoretical aspects. Each competency is assessed according to the criteria set in the training package. Assessment can be flexible to allow for circumstances, which may involve hardship, sickness or extraordinary circumstances.

Pathways

Completion of this course may lead to further study in Certificate IV in Visual Arts, Design or The Diploma in Visual Arts. Employment opportunities may exist in areas such as Freelance Studio Arts/Designer, Assistant in Studio Practice, Assistant in Community Arts and Fashion.

Further information

Students undertaking this course will be expected to gain some understanding of the industry through visits to galleries and exhibitions.

Students undertaking this course can complete 70 hours of 'industry connections' per year.



Certificate IV in Visual Arts

Level

Certificate IV in Visual Arts – CUA41315
OAC/MSC RTO – 40046

Course Length

This course is one day a week for students who have completed Certificate III in Visual Arts.

For students to complete Certificates III and IV in Visual Arts study will be one, two or three days a week over one, two or three years.

Credit value

All units of competency are nationally recognised. Students will be issued with a Statement of Attainment for units of competency completed.

Each 70 hours of successfully completed competencies contributes 10 Credits towards SACE Stage 2 completion.

Advice to students

Applicants are selected for entry to the certificate on the basis of available places, their perceived motivation and understanding of the demands of the course.

Completion of SACE Stage 1 Visual Arts or Creative Arts or equivalent work experience would be desirable.

Students may exit the course at Certificate III.

Course overview

This course is for those interested in developing skills in painting and drawing, textiles or photography. In this course students will complete portfolios in a broad range of media and techniques, styles and themes designed to reflect the role of individuals who work in the visual arts industries.

Assessment

Assessment is conducted throughout the course in both practical and theoretical aspects. Each competency is assessed according to the criteria set in the training package. Assessment can be flexible to allow for circumstances which may involve hardship, sickness, or extraordinary circumstances.

Pathways

Completion of this course may lead to further study in The Diploma/Advanced Diploma of Visual Arts. Employment opportunities may exist as a Freelance Studio Artist/Designer, Assistant in Studio Practice, Assistant in Community Arts, an Illustrator and in Fashion.

Further information

Students undertaking this course can complete 70 hours of 'industry connections' per year.

