

Certificate III in Visual Arts (Painting and Drawing)

CUA31115 Certificate III in Visual Arts
OAC/MSC RTO – 40046

Part or Full Certificate

Course length

Full time – 1 year – 2 days a week
Part time – 2 years – 1 day a week

A year long study – one day a week will result in the partial completion of the certificate.

To complete the full certificate students can study two days a week for one year or one day a week for two years.

Credit value

Refer to page 8 for more information.

Advice to students

Are you interested in a practical approach to painting and drawing? This course covers observational and creative drawing, acrylic, watercolour, oil and digital painting with an emphasis on developing compositional skills.

No background knowledge is expected, however students will need to complete a language, literacy and numeracy assessment.

Course overview

This course is for those interested in developing skills in painting and drawing. In this course students will complete portfolios in a broad range of media and techniques, styles and themes designed to reflect the role of individuals who work in the visual arts industries.

Assessment

Assessment is conducted throughout the course in both practical and theoretical aspects. Each competency is assessed according to the criteria set in the training package.

Pathways

Completion of this course may lead to further study in Certificate IV in Visual Arts, Design and Diploma of Visual Arts. Employment opportunities may exist in areas such as freelance studio artist/designer, assistant in studio practice, assistant in community arts and illustrators.

Further information

Students undertaking this course will be expected to gain some understanding of the industry through visits to galleries and exhibitions which may require some out of class time.

Students undertaking this course must complete some 'industry connections' for each unit during the course.



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TRAINING