

Certificate III in Visual Arts (Painting and Drawing)

Level

Certificate III in Visual Arts – CUA31115
OAC/MSC RTO – 40046



Course Length

A year long study – one day a week will result in the partial completion of the certificate.

To complete the full certificate students could study two days a week for one year or one day a week for two years.

Credit value

All units of competency are nationally recognised. Students will be issued with a Statement of Attainment for units of competency completed.

Each 70 hours of successfully completed competencies contributes 10 Credits towards SACE Stage 2 completion.

Advice to students

Are you interested in a **practical** approach to painting and drawing? This course covers observational and creative drawing, acrylic, watercolour, oil and digital painting with an emphasis on developing compositional skills. Students should be motivated and have an understanding of the demands of the course.

No background knowledge is expected, however students will need to complete a language, literacy and numeracy assessment.

Course overview

This course is for those interested in developing skills in painting and drawing. In this course students will complete portfolios in a broad range of media and techniques, styles and themes designed to reflect the role of individuals who work in the visual arts industries.

Assessment

Assessment is conducted throughout the course in both practical and theoretical aspects. Each competency is assessed according to the criteria set in the training package. Assessment can be flexible to allow for circumstances which may involve hardship, sickness, or extraordinary circumstances.

Pathways

Completion of this course may lead to further study in Certificate IV in Visual Arts, Design and Diploma of Visual Arts. Employment opportunities may exist in areas such as Freelance Studio Artist/Designer, Assistant in Studio Practice, Assistant in Community Arts and Illustrators.

Further information

Students undertaking this course will be expected to gain some understanding of the industry through visits to galleries and exhibitions.

Students undertaking this course can complete 70 hours of 'industry connections' per year.