Creative Arts – Art or Design

**Course length:** Full year or semester

**Credit value:**
- 20 credits
- 10 credits

*Only 20 credits of Creative Arts can be counted towards ATAR and SACE.*

**Advice to students**
In Creative Arts students receive greater teacher direction than in Visual Arts where students are expected to work as artists. This course may be studied with an art, craft or design focus.

Assessment tasks are designed to provide some choice within directed learning sessions. Students will then be provided with opportunities to specialise within and across arts disciplines. This course assumes that the student has some knowledge of the Visual Arts.

Students are expected to operate as ‘practising artists, craftspersons or designers negotiating their direction of study and selecting the discipline/s with the teacher. Students work individually on specific skills, processes and techniques facilitated by the teacher.

Success in Creative Arts requires dedication and initiative. Students must be prepared and able to spend four hours per week on assessment tasks outside of structured lesson times.

**Course overview**
Students participate in the processes of development and the presentation of creative arts products. Creative Arts products may take the form of visual artefacts, digital media, film and video, public arts projects, community presentations and installations as well as painting, drawing, sculpture, printmaking and graphic design.

**Assessment**
Students will demonstrate evidence of their learning through three assessment types:

**Assessment type 1:**
- **Product** 50%
  Students develop and produce two final products as a focus for their learning in a full year course and one product for a one unit course.

**Assessment type 2:**
- **Investigation** 20%
  Students choose to investigate an area/s of creative arts practice.
  For example students will have an opportunity to study the techniques and methods of a particular craftsperson, artist or designer and then apply this learning to their own product.

**Assessment type 3: Externally Marked**
- **Practical skills** 30%
  After a common course with the teacher, students complete a skills portfolio, of specific skills and techniques.

**Pathways**
Creative Arts is highly desirable for tertiary studies in Design, Architecture, Art History, Visual Arts, Creative Arts, Media and Photography. Practical work produced is suitable for inclusion in portfolios required for interviews and tertiary entrance.

**Further information**
Subject fees are intended to cover the cost of basic consumable materials. However, as practical work undertaken varies greatly, students must be prepared to purchase some specialist materials.

Students must be prepared to participate in a number of external activities such as attending art exhibitions, workshops, seminars and individually conducting primary-based research.