

Creative Arts – Art or Design

Level: Stage 2

Course length: Full year or Semester

Credit value: 20 Credits (Full year)

10 Credits (Semester)

Advice to students

In Creative Arts, students receive greater teacher direction than in Visual Arts where students are expected to work as artists. This course may be studied with an art, craft or design focus. Assessment tasks are designed to provide some choice within directed learning sessions. Students will then be provided with opportunities to specialise within and across arts disciplines. This course assumes that the student has some knowledge of the Visual Arts.

Students are expected to operate as 'Practicing Artists, Craftspersons or Designers negotiating their direction of study and selecting the discipline/s with the teacher. Students work individually on specific skills, processes and techniques facilitated by the teacher.

Success in Creative Arts requires dedication and initiative. Students must be prepared and able to spend at least four hours per week on assessment tasks outside of structured lesson times.

Course overview

Students participate in the processes of development and the presentation of creative arts products. Creative arts products may take the form of visual artefacts, digital media, film and video, public arts projects, community presentations and installations as well as painting, drawing, sculpture, printmaking and graphic design.

Assessment

Students will demonstrate evidence of their learning through three assessment types:

Assessment type 1:

- **Product** 50%

Students develop and produce 2 Final Products as a focus for their learning in a full year course and 1 Product for a one unit course.

Assessment type 2:

- **Investigation** 20%

Students choose to investigate an area/s of creative arts practice. Their choice should be based on personal interests and, where appropriate, closely connected to their creative arts product(s).

For example students will have an opportunity to study the techniques and methods of a particular craftsperson, artist or designer and then apply this learning to their own product.

Assessment type 3: Externally Marked

- **Practical Skills** 30%

After a common course with the teacher, students complete a skills portfolio, for both a 10-Credit subject and a 20-Credit subject. It is a focused practical exploration in the application and analysis of skills and techniques. Where appropriate, the area of study can be linked to their other Creative Arts assessment tasks.

For a 10 credit course students will demonstrate evidence of their learning through the three assessment types, producing one product, one investigation and one Practical Skills folio.

Pathways

Creative Arts is highly desirable for tertiary studies in Design, Architecture, Art History, Visual Arts, Creative Arts, Media and Photography. Practical work produced is suitable for inclusion in portfolios required for Interviews and Tertiary entrance.

Further information

Subject fees are intended to cover the cost of basic consumable materials. However, as practical work undertaken varies greatly, students must be prepared to purchase some specialist materials.

Students must be prepared to participate in a number of external activities such as attending art exhibitions, workshops, seminars and individually conducting primary-based research.