

English

Level: Stage 2

Course length: Full year

Credit value: 20 Credits (Full year)

Advice to students

English focuses on the development of English skills and, in particular, the communication process.

While no background knowledge is required, it is highly recommended that students have a knowledge of SACE Stage 1 English and adequate written and oral skills.

In English, students analyse the interrelationship of author, text, and audience, with an emphasis on how language and stylistic features shape ideas and perspectives in a range of contexts.

Students will explore how the purpose of a text is achieved through application of text conventions and stylistic choices to position the audience to respond to ideas and perspectives.

Students also have opportunities to reflect on their personal values and those of other people by responding to aesthetic and cultural aspects of texts from the contemporary world, from the past, and from Australian and other cultures.

Course overview

Students undertake tasks within the following:

- Responding to Texts
- Creating Texts
- Comparative Analysis

Responding to Texts (30%)

Students produce three responses to texts in a written, oral and or multimodal response.

The texts on which the responses are based must be chosen from at least three of the categories listed:

- an extended text such as a novel, a graphic novel, a collection of short stories, a biography, or other non-fiction prose text
- a selection of poetry texts such as a poet study, anthology, theme study, song lyrics
- a drama text or performance
- a film or episode of a television miniseries
- media texts such as advertisements, talkback radio programs, magazines etc.

Creating Texts (40%)

Students create written, oral, and/or multimodal texts for procedural, imaginative, analytical, persuasive, and/or different purposes.

Students create:

- three texts and one writer's statement.

At least one text should be written.

External Assessment

Comparative Analysis (30%)

Students complete a written comparative analysis of two texts and evaluate how the language features, stylistic features, and conventions in these texts are used to represent ideas, perspectives, and/or aspects of culture, and to influence audiences.

These texts can be selected from one or more of the following categories:

- extended texts
- poetry
- drama texts
- film texts
- media texts
- folio.

Assessment

School Assessment (70%)

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| • Assessment Type 1:
Responding to Texts | 30% |
| • Assessment Type 2:
Creating Texts | 40% |

External Assessment (30%)

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| • Assessment Type 3:
Comparative Analysis | 30% |
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Pathways

This course will help you develop communication skills to enable you to be successful in a wide range of careers and tertiary study. This course can foster a love of books for life. Some University programs require success at SACE Stage 2 English.

Further Information

This subject is highly recommended for students applying to Universities interstate.