

2024 Curriculum Guide



SACE Information

Year 11

Year 11 is when most students begin a full year of SACE study. Students can choose from a range of Stage 1 subjects offered, as well as VET courses and other options.

In Stage 1, all assessment tasks (reports, presentations, etc.) will be marked by the student's teachers.

There are two compulsory requirements for the SACE that students usually do at Stage 1; a full-year of an English subject, and at least a semester of Mathematics. They will need to get a C grade or better in both. Assessments in these two areas are marked by teachers and checked by moderators outside the school to ensure that grades are consistent across schools.

These Maths and English requirements highlight the importance of graduating from school with literacy and numeracy skills.

Year 12

Like Year 11, students choose subjects and courses from a range of Stage 2 subjects offered.

At Stage 2, 70 percent of assessment tasks (reports, tests, presentations, etc.) will be marked by the student's teachers and checked by moderators outside the school. This ensures that marking is consistent across schools.

The remaining 30 percent will be assessed by the SACE Board. These assessments could take the form of examinations, performances or investigations.

There is one compulsory subject in Year 12, Activating Identities and Futures (AIF) (formally Research Project). It is a one-semester (10-credit) subject that gives students the chance to research something they are interested in.

Credits

Credits are like the building blocks of the SACE. Students need to achieve 200 credits to get the certificate.

The compulsory parts of the SACE make up 50 credits; 10 credits for Exploring Identities and Futures (EIF) (formally PLP), 20 credits of English, 10 credits of Maths, and 10 credits for Activating Identities and Futures (AIF). Students also need at least 60 credits of Stage 2 subjects. Students can choose the subjects, but they have to be worth at least 60 credits in total.

Students must achieve a C- grade or better in the 60 credits of their Stage 2 subjects, and the 10 credits for AIF, to achieve their SACE. Students will need to achieve at least a C grade for the Stage 1 compulsory subjects of EIF, English and Maths.

Putting it another way

This table shows you how many credits you need at each stage to meet the 200-credit requirement.

There is also a useful online tool to help you plan your SACE in Students Online (sace.sa.edu.au/students-online).

If you need more help understanding how it all works, talk to your teachers or the SACE Coordinator.

You can also find useful information on the SACE website, click on the link for 'Students and Families' on the homepage.

Requirements	Credits
Year 10	
Exploring Identities and Futures (EIF)	10
Year 11 (Stage 1) or Year 12 (Stage 2)	
Literacy (from a range of English subjects and courses)	20
Numeracy (from a range of mathematics subjects and courses)	10
Year 12 (Stage 2)	
Activating Identities and Futures (AIF)	10
Other Stage 2 subjects and courses*	60 or more
Year 11 or 12 (Stages 1 or 2)	
Other subjects and courses of the student's choice	up to 90
Total	200

*Many students will complete subjects or courses worth more than 70 credits at Stage 2 (usually 80 or 90)

Grades

In the SACE, you get a grade for every subject. At Stage 1, the top grade is A and the lowest is E. At Stage 2, the top grade is A+ and the lowest is E-.

VET

Vocational Education and Training (VET) courses will also contribute to SACE completion. Check each course for possible SACE credits.

SACE Planner

Stage 1		Stage 1 or 2				Stage 2			
English	Maths					Stage 2 for ATAR			
English	EIF				Stage 2 for ATAR	AIF			

Course Name	Description	Course Length	SACE Credits
Food Processing FBP20122 Certificate II in Food Processing	This certificate course provides students with barista and baking training plus real industry experience working in our campus bakery café (Marden Munchies). Students learn the fundamentals of baking and techniques required to work in the industry. They will create a broad range of quality baked products including desserts, light meals, pastries and learn about food safety and special food requirements.	Full year	65 Stage 1
Screen and Media VFX (Visual Effects) CUA31020 Certificate III in Screen & Media	Students undertaking this one year, face to face course will gain basic and fundamental knowledge about Film and VFX (Visual Effects). Adobe Premier, Adobe After Effects, Adobe Photoshop, Adobe Illustrator, Adobe Audition and Maya will be used in conjunction with filming to develop, edit and create videos with effects and more. Students will also touch on industry standard software such as Nuke which is used for colour grading, visual effects and compositing. Throughout the year industry guest speakers visit to discuss jobs and pathways.	Full year	85 Stage 2
Screen and Media Virtual Reality & Game Design CUA31020 Certificate III in Screen & Media	Students undertaking this one year face-to-face course will investigate genres and draft a game design through storyboarding. The major final products will be the creation of a game; using tools such as Gamemaker, Unity, plus a virtual reality (VR) environment walk through using VR headsets and a 3D Animation. Students will also design and develop 3D models, 3D Creatures and environments and print 3D objects. Digitally draw; 2D Characters, logos and merchandise, record and create sound effects and radio advertisements, to ensure that they are able to develop all elements of a game. Throughout the year industry guest speakers visit to discuss jobs and pathways.	Full year	75 Stage 2

Courses that are not on the Marden Senior College RTO scope of registration and are offered by other providers are:

Course Name	Description	Course Length	SACE Credits
MADEC Australia RTO 3957			
Early Childhood Education and Care CHC30121 Certificate III in Early Childhood Education and Care	This qualification reflects the role of workers in a range of early childhood education settings who work within the requirements of the Education and Care Services National Regulations and the National Quality Standard. They support the implementation of an approved learning framework, and support children's wellbeing, learning and development. Depending on the setting, educators may work under direct supervision or autonomously. Note: this course ends at the end of Term 2 2024.	18 Months (3 Semesters)	155 Stage 2
PEER RTO 45744			
Electrotechnology UEE22020 Certificate II in Electrotechnology (Career Start)	This course has been designed to prepare students in competencies for a work entry program providing grounding in safety and basic skills and knowledge for work in any electrotechnology discipline. It comprises of classroom-based study and workshop practicals.	Full year	55 Stage 1

Course Name	Description	Course Length	SACE Credits
Stage 1			
Accounting	Students develop their understanding of accounting, including selected concepts and conventions that underpin and inform the practice of accounting. They apply this understanding to create and interpret accounting information. Students explore and analyse the ways in which qualitative and quantitative information can be used in the decision-making process.	Semester	10
Business Innovation	Students will investigate what it takes to set up a business and explore what it is to be an entrepreneur. Throughout this course students will pitch an idea and work collaboratively in small groups; develop skills in financial awareness, decision-making, business information, communication, global, local, and digital connections. Students will use a range of project management tools such as Value Proposition Canvas, Lean Validation Board and Test Cards to develop, refine and improve businesses.	Semester	10
Stage 2			
Business Innovation	Students will be equipped with the knowledge, skills, and understandings to engage in designing, sustaining, and transforming business in the modern world. Students 'learn through doing' using design thinking and assumption-based planning processes to anticipate, find, and solve problems. Students will be required to pitch ideas and work collaboratively. A wide range of project management tools will be utilised to create business intelligence for informed decision-making to improve/transform businesses.	Full year	20

Arts & Technologies

Course Name	Description	Course Length	SACE Credits
Stage 1			
2D Creative Arts	This is a course for students interested in developing a contemporary and expressive approach to drawing and painting using a variety of media and techniques. Students develop theory and practical skills, before undertaking their own personal experimentation. The initial skills development enables them to produce a product that reflects a personal idea or theme.	Semester	10
3D Creative Arts	This is a course for students interested in developing 3D artworks and exploring the areas of contemporary sculpture, assemblage and installation. Students develop theory and practical skills, before undertaking their own personal experimentation. The initial skill development enables them to produce a product that reflects a personal idea or theme.	Semester	10
Fashion Make it Wear it Integrated Learning	Students who have an interest in sustainable fashion will have the opportunity to upcycle items of clothing. Students will develop skills in using hand embroidery techniques, applique, printing on cloth, tie dye and discharge methods. Students will also be introduced to machine sewing and other textile equipment to decorate and construct items of clothing or accessories.	Semester	10
Fashion Design Wearable Art Integrated Learning	Students will have the opportunity to experiment with a range of fashion based skills including fashion illustration, wearable art and learning techniques for creating fashion accessories. This subject allows for student input into the specific skills they wish to develop in class, and participate in a group showcase of their work.	Semester	10
Photography Black and White	This is an introductory course focusing on traditional film and SLR camera techniques. Students will develop a range of skills in camera handling, processing film, investigating a range of creative techniques and using the darkrooms to develop their images.	Semester	10
Photography Digital Design and Technology	This subject will allow students to learn how to use a digital camera and its features. Students will also develop and explore the manipulation of digital images using Adobe Photoshop, presenting their best finished works in the end-of-year exhibition.	Semester	10

Course Name	Description	Course Length	SACE Credits
Stage 1 & 2			
Cyber Security Integrated Learning	This course will expose students to career pathways and provide them with skills and knowledge to enter the fast-growing industry of Cyber Security. With much of the content based on micro-credentials and online courses provided free by industry, students will also have the opportunity to customise the offering by selecting micro-credentials that are more relevant to their interests.	Full year or Semester	10 or 20
Digital Art Design, Technology and Engineering	In this course students create digital graphics and art for industrial and entrepreneurial purposes. Some examples include different types of concept art, illustrations and designs. Students will develop and apply practical skills in working with industry standard digital art tools such as Photoshop and Illustrator in conjunction with hardware such as Wacom Cintiq and Intuos, scanners, digital cameras and large format printers.	Full year or Semester	10 or 20
Stage 2			
2D / 3D Art Creative Arts	Students develop and present creative art products in the 2D and 3D areas of painting, drawing, soft sculpture, assemblage, mixed media and printmaking. This course may be studied with an art, craft or design focus. Assessment tasks are designed to provide choice within directed learning sessions. Students will be provided with opportunities to specialise within and across arts disciplines.	Full year	20
Digital Photography Design and Technology	In this subject students will be able to develop and extend their digital photography skills. Students will learn fundamental uses of natural light and industry standard studio equipment, as well as develop Photoshop and Lightroom skills in the creation of high quality digital images suitable for a range of purposes.	Full year	20
Fine Art Photography Visual Arts	In this subject you will explore fundamental and advanced photographic image making techniques to create conceptual works of art suitable for display or sale. You will have access to all of Marden Senior College's excellent photographic facilities including two photo studios, photo lab, two black and white darkrooms and industry standard large format digital printing equipment, computers, cameras and software.	Full year	20
Jewellery and Fashion Integrated Learning	Develop your skills in upcycling garments, jewellery and accessory making in this practical hands-on subject. You will have the opportunity to sell through a popup market, as well as exhibit your work at the end of year Art Show.	Full year	20

Health, PE & Cross Disciplinary

Course Name	Description	Course Length	SACE Credits
Stage 1			
Child Studies	This course is for students who want to gain knowledge about early childhood development from conception to eight years. Through several practical activities including a group task, students will gain knowledge about issues related to the growth, health and wellbeing of children.	Full year or Semester	10 or 20
Community Studies	This course is unique because the student determines what they want to learn. This is done through a negotiated contract with the teacher and focuses on a community activity that is achievable yet challenging. The contract becomes the assessment plan.	Semester	10
Exploring Identities & Futures	The EIF is a SACE requirement which allows students to develop a pathway to thrive by exploring who they are and who they want to be. EIF forms an integral part of students' pathways to a thriving future. The subject supports students to learn more about themselves, their place in the world, and enables them to explore and deepen their sense of belonging, identity and connections to the world around them (agency, belonging, human connectedness).	Semester	10
Health and Wellbeing A	Students will focus on understanding the different types of health from an individual and global perspective. They will explore aspects of improving health including sleep, exercise or managing screen time. The practical tasks will build skills in self-awareness and self-management, designed to enhance personal health and wellbeing and build resilience for learning and life.	Semester	10
Health and Wellbeing B	Students will explore how improved mental and emotional health contributes to overall wellbeing. Students develop an understanding of a range of mental health conditions, explore community health agencies, and their role in supporting mental health. Practical actions include demonstrating and engaging their peers in a wellbeing expo for the Marden Senior College community.	Semester	10
Sport and Recreation Integrated Learning	Students will participate in a range of different sports throughout this subject. They will reflect on their own skill development and offer advice to peers. There will be a group activity each semester enabling the class to work together towards a common goal.	Full year or Semester	10 or 20

Course Name	Description	Course Length	SACE Credits
Stage 2			
Activating Identities and Futures	AIF is a SACE requirement that requires students to take greater ownership and agency over their learning as they select, test and explore relevant strategies and perspectives in the pursuit of a Learning Goal of their choice. This subject supports students to be more proactive and reflective in their learning and to develop and use a broad set of transferable learning strategies. Students follow their own unique interests and ways of thinking to progress their understanding and learning.	Semester	10
Child Studies	Students will explore a range of issues that impact on child development from conception to eight years of age including social, cultural, economic, environmental, political and legal influences. Through several practical activities including a group task, students will be able to create practicals to be used with children of their choice and develop knowledge about issues related to the growth, health and wellbeing of children.	Full year	20
Community Studies	This course is unique as the student determines what they want to learn. This is done through a negotiated contract with the teacher and focuses on a community activity that is achievable but challenging. The contract becomes the assessment plan. This subject does not count towards an ATAR but counts towards SACE Stage 2 credits.	Full year or Semester	10 or 20
Health and Wellbeing	Students will explore a range of health issues and how they impact on personal and community health and wellbeing. Students will also learn how health promotion strategies can address these issues. They will have the opportunity to get involved in personal and social actions related to the health issues being investigated.	Full year	20
Sport and Recreation Integrated Learning	Students will participate in a range of sport and recreation activities. They will explore how they learn and use peer and self assessment to improve sporting skills. Students will gain knowledge in event management by planning and participating in events.	Full year	20
Workplace Practices	Whether students have a job, a volunteer position, want to do work placement, or are an elite athlete or dancer; this subject allows them to use their involvement to explore current issues. Students learn about the evolving workforce and their rights at work, while further developing skills that will help prepare them for future workplace choices.	Full year	20

English

Course Name	Description	Course Length	SACE Credits
Stage 1			
English	Students will explore a variety of text types through responding to texts, creating written, multimodal and oral texts and undertaking an intertextual study. Students critically and creatively engage with a range of novels, films, media, poetry or drama texts. Students compare texts and consider how they are created for specific purposes, contexts and audiences. Students can expect to complete two responses to texts, create one of their own and an intertextual study. One of these will be an oral.	Full year or Semester	10 or 20
Essential English	Students are provided with a range of assessment tasks in responding to and creating texts. Exploring options in terms of the format of tasks is encouraged, ensuring students are able to use existing skills in writing, multimodal and communication skills. One oral presentation is required.	Full year or Semester	10 or 20
Stage 2			
English	Students analyse the interrelationship of author, text, and audience, with an emphasis on how language and stylistic features shape ideas and perspectives in a range of texts. They consider perspectives in texts and how creators of texts influence audiences. Students will respond and create in written/oral or multimedia presentations.	Full year	20
Essential English	Students respond to a range of texts that instruct, engage, challenge, inform, and connect readers. They consider information, ideas, and perspectives represented in the texts. Students also create their own texts through procedural, imaginative, analytical, or persuasive writing, appropriate to their chosen context. Students will explore their own interests outside of the class texts through a language study.	Full year	20
English Literary Studies	Students critically read and view a range of literary texts. Students employ literary and critical analytical skills through their responses to the works studied. Students also have the opportunity to apply the stylistic features and literary techniques studied in the works of great writers to their own creative writing tasks. Students can expect to produce three responding to texts tasks, two creating texts, as one externally assessed comparative task and external exam.	Full year	20

Mathematics

Course Name	Description	Course Length	SACE Credits
Stage 1			
Essential Mathematics	Essential Mathematics extends mathematical skills in ways that apply to practical problem-solving in everyday and workplace contexts. This includes choosing from a range of topics that may include: everyday calculations, financial management, earning, spending and budgeting, investing and loans, measurement and geometry and statistics. There is an emphasis on developing calculation skills using various technologies and applying mathematical skills in flexible and resourceful ways.	Full year or Semester	10 or 20
General Mathematics	Students will extend their mathematical skills in different ways that apply to practical problem-solving and mathematical modelling in everyday contexts. In this subject, students will focus on measurement, geometry, finance, statistics, trigonometry, linear equations, matrices and networks by consolidating computational and algebraic skills, and expanding their ability to reason and analyse mathematically.	Full year or Semester	10 or 20
Mathematical Methods	Mathematical Methods builds on the knowledge, understanding and skills from year 10 Mathematics. The course is organised into topics that broaden students' mathematical experiences and develops resilient problem-solving skills. Students will learn how to use mathematics as a powerful tool for describing, modelling and investigating the world around us. This course provides the assumed knowledge for Stage 2 Mathematical Methods.	Full year or Semester	10 or 20
Stage 2			
Essential Mathematics	Students will apply mathematics to diverse settings, including everyday calculations, financial management, business applications, measurement, geometry and statistics in social contexts. They will be prepared to enter a range of practical trades and vocations such as automotive, building and construction, electrical, hairdressing, hospitality, nursing, community services and plumbing.	Full year	20
General Mathematics	General Mathematics explores many practical applications of mathematics in a wide variety of contexts such as statistics, scientific data analyses, project management and finance. Students will approach new challenges by investigating, modelling, reasoning, visualising and problem solving with the goal of communicating their solutions to others. Students use their mathematical skills and knowledge to make informed judgements and decisions.	Full year	20
Mathematical Methods	Mathematical Methods develops an increasingly complex and sophisticated understanding of calculus and statistics. Students draw upon these concepts and use mathematics as a powerful tool to describe, model and investigate phenomena in the world around us, such as motion and population growth. It provides the foundation for further study in mathematics, engineering, economics, computer science, and the sciences.	Full year	20
Specialist Mathematics	Specialist Mathematics deepens students' mathematical knowledge, skills and understanding, and provides opportunities to develop keen skills in using rigorous mathematical arguments and models. The advanced concepts studied in this course are translated to applications within many technical fields such as astronomy, engineering, video game design, telecommunications and electronics. Specialist Mathematics is designed to be studied in conjunction with Mathematical Methods.	Full year	20

Humanities & Social Sciences

Course Name	Description	Course Length	SACE Credits
Stage 1			
Ancient Studies	In the study of Ancient Studies at Stage 1 students explore the archaeological evidence of early humans and their global spread with specific focus on Ancient Australia and the sites of First Australians. Students will also explore the beliefs, rituals, and mythology of Ancient Greece including The Iliad and The Odyssey as well as Ancient Greek warfare and conquest including the Greco-Persian Wars, Athens and Sparta and Alexander the Great.	Semester	10
Legal Studies	Students develop an appreciation and awareness of their role as a citizen in the Australian legal system. They study Law and Communities and other topics, which may include, Law, Crime and Punishment, Young people and the Law, and Sports and the Law. Students consider how diverse groups in society influence, and are influenced by the legal system.	Semester	10
Modern History	In the study of Modern History at Stage 1 students explore changes within France during the Enlightenment and the French Revolution, examining the reign of Louis 16th and Marie Antoinette, their overthrow, the Reign of Terror and the rise of Napoleon. Also explored will be France's conflict with Great Britain and the expansion of the British Empire and birth of the United States together with an in-depth examination of the legacy of the British Empire. Assessment tasks will be source analysis, essay response, multimodal presentation and research inquiry.	Semester	10
Society and Culture	This course focuses on exploring the perspectives of a range of groups in Australia and the world. We will look at a range of texts on contemporary issues - these could include human rights, gender, ethnicity, racism, social class, diversity and power. The opportunity to challenge your own thinking and to further develop skills in presenting opinions will be provided. Student voice will be encouraged within and beyond the classroom. Group work and class discussion will be a regular feature.	Semester	10

Course Name	Description	Course Length	SACE Credits
Stage 2			
Ancient Studies	In the study of Ancient Studies at Stage 2 students explore the organisation of Republican Rome's social structure and the role it plays in the daily life of Ancient Romans with regard to class, family, gender roles, education, employment, slavery, leisure, sport and entertainment. Students analyse significant events in the Punic and Civil Wars and study the military tactics of leaders such as Hannibal, Scipio Africanus, Gaius Marius, Spartacus, Julius Caesar, Marc Antony and Augustus Caesar. Students study the changes to Rome's political system from 60BCE to 27BCE and the transition from Republic to Empire as well as the role and influence of the Roman Senate and political institutions through history as well as on contemporary political systems. Students produce a variety of research based tasks through written, audio and visual means.	Full year	20
Media Studies	Students explore aspects of the Media (Mainstream, Digital and Social media), including how images, sounds and words are combined for effect, how social issues and cultural ideas are communicated, and how audiences are influenced by Media texts. They will create their own media products which may include advertisements, films, documentaries and/or photojournalism articles. Students can expect to work individually or in groups on both exploration and creation of media products.	Full year	20
Modern History	Students study the following historical periods: Germany (1918–48) focusing on World War I and the aftermath of defeat, the liberal experiment, Hitler and the road to dictatorship and the Nazi state in peace and in war; the Changing World Order during The Cold War focusing on the origins of the superpower rivalry, Berlin and the Iron Curtain; the nature of the Cold War including the Korean War, Cuban Missile Crisis, Arms Race, Vietnam, Afghanistan and finally the collapse of the USSR. They will analyse a variety of sources, written, visual and audio and produce written analysis as well as take an external exam.	Full year	20
Politics, People and Power	Students study power at all levels of society and how past Australian and global events have shaped the world today. Students will analyse the Australian political system and investigate and debate Federal, State and Local political issues. The global political system will be studied with a focus on existential threats including nuclear weapons, climate change, war, pandemics, cyber-attacks and terrorism and the emergence of China as a power challenging for the role of global hegemon. Students produce a variety of research based tasks through written, audio and visual means.	Full year	20
Women's Studies	Students look at the world from the perspectives of women. They will also explore the history of the women's movement. They examine the diversity of women's experiences and their relationships to others while promoting an inclusive and just society. Students identify complex and contradictory ideas that exist about femininity and masculinity, and how being a woman or a man may influence an individual's experiences and expectations. Students will analyse adverts, artworks and fairytales as well as undertaking an issues analysis on a topic of their choice.	Full year	20

Science

Course Name	Description	Course Length	SACE Credits
Stage 1			
Biology	Semester 1 students will learn what cells are and some of the processes that make them work. They will also learn about microbes and how some are beneficial and others can cause harm. Semester 2 students will look at how the human body works from cells to body systems. They will also explore how living and non-living things interact with their environment and each other.	Full year or Semester	10 or 20
Chemistry	This course explores the materials in the world around us. Students will learn about the periodic table, atoms and molecules and how they form materials. They will look at nanomaterials and explore forces holding things together and pushing things apart. In second semester, students will learn about mixtures and solutions, and we will explore the energy changes taking place in chemical reactions and how mobile phone and laptop batteries work. First semester is a pre-requisite for second semester.	Full year or Semester	10 or 20
Nutrition	Students will investigate dietary, lifestyle, and healthy eating patterns with a specific focus on nutrients in foods. In addition, factors which affect food choices as well as learning how to read and compare food labels to ensure good health will be investigated. Students will explore these issues in Nutrition by applying their knowledge and understanding through a range of practical and written tasks.	Semester	10
Physics	Looking at motion in two dimensions, electricity, heat and matter, students will be guided to explore and explain the physical world around us. Applying scientific knowledge to solve problems and develop inquisitive experimental skills is a core aspect of the course. Students will extend the knowledge of physics into everyday life, while walking, driving a car or using a phone.	Full year or Semester	10 or 20
Psychology	Students will explore the brain, human behaviour, and emotions. They will learn about positive psychology methods to improve wellbeing and look at past psychological experiments to study the psychological theories that are used today in law enforcement, advertising, schools and business settings.	Full year or Semester	10 or 20

Course Name	Description	Course Length	SACE Credits
Stage 2			
Biology	In this course students will learn about what living things are made of, while exploring what cells are and some of the processes that make them work. Students will learn how our bodies maintain a constant internal environment and how we have evolved to operate that way.	Full year	20
Chemistry	This course builds on Stage 1 Chemistry. Students will learn about the chemistry of the atmosphere, the oceans, climate change and pollution. Students will explore methods of chemical analysis and learn how to manage chemical processes to make them successful. They will finish the year by learning how we use, manage and conserve natural and synthetic resources.	Full year	20
Medicine & Dentistry Preparation	This course is designed for Year 12 students applying for medicine and dentistry at university. Students in this course will build skills and knowledge required for entry into these disciplines such as; UCAT skills, verbal reasoning, decision making, quantitative reasoning, abstract reasoning and situational judgement, as well as ethical and moral problem-solving. A big focus early in the year is establishing volunteer networks and in term 3, interview skills. This course can be studied face to face or online. Numbers are limited so a selection criteria may be applied.	Full year	20
Nutrition	Students will develop knowledge of the fundamentals of human nutrition that can be applied to diet, lifestyle and health. They will explore how food selection and nutrition affects the consumer and also develop knowledge on sustainable food systems.	Full year	20
Physics	Students will apply physics to describe how the natural world works through applied mathematical formulas. They will explore the fundamental forces of the universe and how they interact with matter, looking at everything from galaxies and planets to atoms and quarks and everything in between.	Full year	20
Psychology	Students will develop knowledge of ethical considerations that can be applied to medical, psychological and clinical settings. They will explore social psychology, mental health disorders, psychological treatments, psychobiology of the individual, psychological health and wellbeing, organisational psychology and the psychology of learning.	Full year	20

For more information about our courses visit our website

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www.msc.sa.edu.au/enrol

2024 term dates

Term 1	29 January – 12 April
Term 2	29 April – 5 July
Term 3	22 July – 27 September
Term 4	14 October – 13 December

Lesson times

Lesson 1	8:45am – 10:40am
Lesson 2	11:00am – 12:55pm
Lesson 3	1:35pm – 3:30pm
Tutorial for evening classes	4:30pm – 5:00pm
Evening lesson	5:00pm – 8:00pm

